Ptsco Racer

Year 8 Technology





























| Name: | | | | |
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| | | | | |



| Class: | | | | | |
|--------|--|--|--|--|--|
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Glossary of Terms

On this page you will need to write down the definitions for the terms, items and concepts explored in this unit.

| 1 | - |
|---|---|
| 2 | - |
| 3 | - |
| 4 | - |
| 5 | - |
| 6 | - |



Identification of the need

On this page you will need to identify and explain the problem you will be solving in this project.

Design Situation

Vehicles are designed with aerodynamics in mind to consider speed, efficiency and to prevent lift and vehicle instability at speeds. As a car travels at speed, it is pushing against a wall of air, which causes resistance. Well considered aerodynamic cars reduce the effect of the air's resistance and drag on the vehicle allowing them to move through the air with greater speed. It also allows cars to be more efficient as good aerodynamics prevents drag and enhances acceleration.

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|--------|-------|
| | DUE |
| Design | |

Referring to the design situation use the following words to complete the close passage to define the problem you are solving in this project:

| reductive aesthetics | propulsion timber | | • | | weight |
|-------------------------|----------------------|-------------|-----------------|-----------------|------------|
| Design an | car | shape tha | at will perforn | n well and all | low you to |
| race and compete | e with your classr | nates. Yo | u will need to | consider bo | th |
| and aerodynamic | s to allow your ca | ar to trave | el at maximur | n speed with | n minimum |
| | You will be pro | vided wi | th a piece of _ | that | you will |
| shape using a | pro | ocess to r | emove mater | ial. Your car's | design |
| will incorporate t | wo holes for an _ | | _, and suppor | t a canister fo | or |
| | at the back of | the car. I | mprove your | car's | |
| and get it race rea | ady by applying | | or colo | ur to vour ni | tsco hody |



Brain-Storm

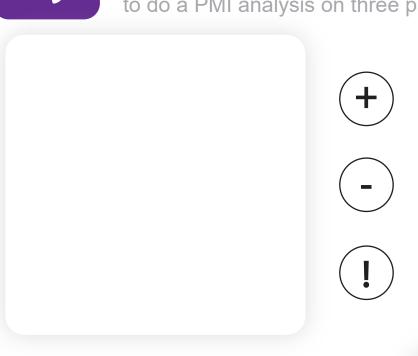
In the space below you will create a brainstorm lead by your teacher to help explore ideas and themes for your project.





Past Project Design Analysis

Using images from the www.sactas8.weebly.com you will need to do a PMI analysis on three past student designs.











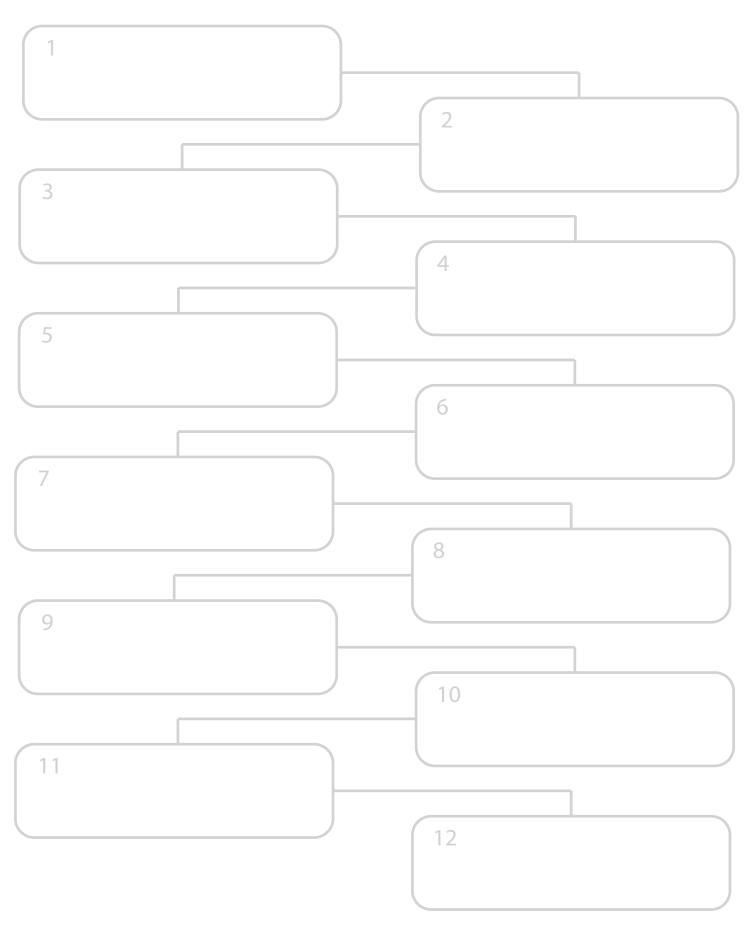






Steps of Construction

Based on a class discussion with your teacher you will need to record the required steps of construction involved in this unit.





Tools & Techniques

In the space below you will need to draw the tools specific to the unit and explain how to use them correctly and safely.



Written Task

You will need to complete the written task for this unit which can be found on www.sactas.weebly.com

Fold your research task and affix it here.



Skill Development Task

In the space below you will explore designs for a small project which will help you develop the skills necessary for this unit.





Skill Development Ref lection

In the space below you will draw in your chosen design for the skill development task and reflect on what you learnt from it.





Free-Sketching Idea Page

This page is a 'blank canvas' to show ideas and sketches for the design of your project. Feel free to have fun and be creative!



Idea Generation & Development

From your sketching page choose your best ideas and develop them further. Remember to annotate!





Final Design & Justification

Document your final chosen design by drawing it neatly in the space below and justifying why you chose the design below.



Two reasons why I selected this design include:

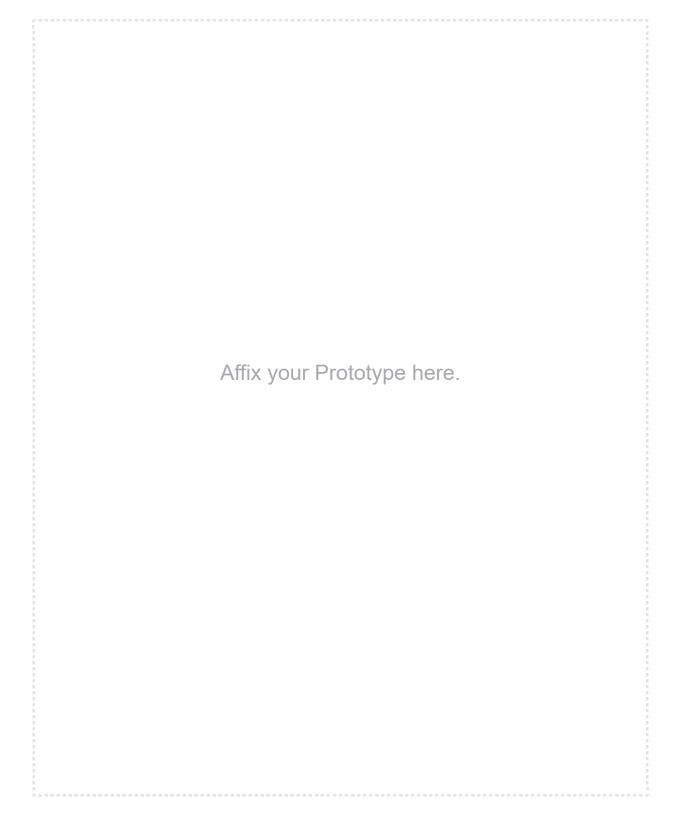
The elements / characteristics that will make my car fast include:

I believe the hardest part of producing this design will be:



Prototype Production

As part of the development and production process you will need to create a prototype to test your design.





Lesson Recount

In the space below you need to recount a lesson you were given including all instructions, activities, tools and processes.



Finished Project Presentation

In the space below you need to insert a photo of your finished project.



Upload your work to instagram using #sactas
While you're there check out all the other fantastic student work on display!
* NB: Please respect this online forum in accordance with school policy.



Project Evaluation

Thinking critically about your project answer the questions below to evaluate the success of your project. Be honest!

Do I believe my project was successful? Why / Why Not?

What is one thing I learnt about tools during this project?

What is one thing I learnt about processes in this project?

How could I change my design to improve its aesthetics, function or quality?





Unit Exploration Task #1

Go to the SACTAS website, watch the video nominated by your teacher and answer the questions given to you below.







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Your Practical work will be marked in the following 3 areas:

| <u>}</u> | Stage 4 (Yr7 & Yr8) Practical: Marking Criteria |
|----------|--|
| | SPECIFICATIONS: |
| | Does it meet the design brief requirements and adhere to the specifications and limitations? |
| | DESIGN: |
| | Is it a well-suited and developed design presenting a high level of |
| | functionality, challenge and originality? |
| | EXECUTION: |
| | Does it show accuracy & execution of practical skills using |
| | appropriate techniques and processes to a highly competent level? |
| | |

| > | Stage 4 (Yr7 & Yr8) Practical: Marking Rubric |
|-------------|--|
| Marks /60 | Mark Descriptor |
| 51-60 | Demonstrates very high quality in all aspects of the project |
| 41-50 | Demonstrates high quality in most aspects of the project |
| 31-40 | Demonstrates substantial quality in most aspects of the project |
| 21-30 | Demonstrates limited quality in most aspects of the project |
| 11-20 | Demonstrates very limited quality with some incomplete work |
| 1-10 | Demonstrates basic quality with a majority of incomplete work |
| 0 | Non-submission of work |

| 8 | Stage 4 (Yr7 & Yr8) Written Task: Marking Rubric |
|-----------|--|
| Marks /20 | Mark Descriptor |
| 19-20 | Demonstrates high quality in all aspects of the written task |
| 17-18 | Demonstrates high quality in most aspects of the written task |
| 14-16 | Demonstrates substantial quality in most aspects of the written task |
| 11-13 | Demonstrates limited quality in most aspects of the written task |
| 7-10 | Demonstrates very limited quality with some incomplete work |
| 1-6 | Demonstrates basic quality with a majority of incomplete work |
| 0 | Non-submission of work |

| | Stage 4 (Yr7 & Yr8) Folio: Marking Rubric |
|-----------|--|
| Marks /20 | Mark Descriptor |
| 19-20 | Demonstrates very high quality in all aspects of the project folio |
| 17-18 | Demonstrates high quality in most aspects of the project folio |
| 14-16 | Demonstrates substantial quality in most aspects of the project folio |
| 11-13 | Demonstrates limited quality in most aspects of the project folio |
| 7-10 | Demonstrates very limited quality with some incomplete work |
| 1-6 | Demonstrates basic quality with a majority of incomplete work |
| 0 | Non-submission of work |

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